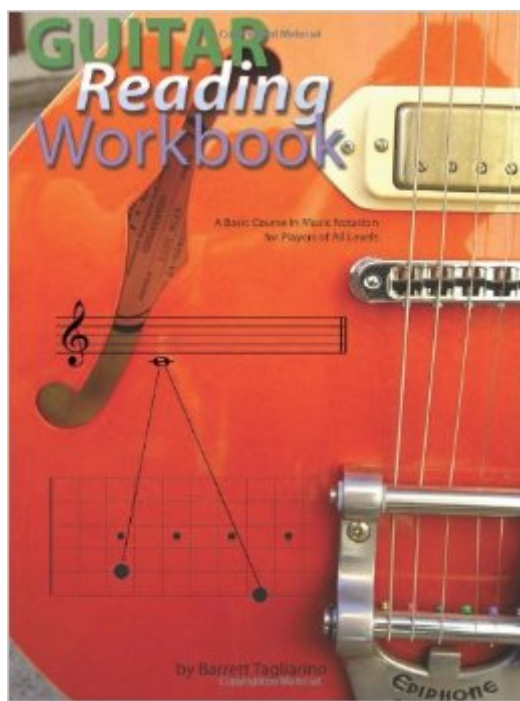


The book was found

Guitar Reading Workbook



Synopsis

Learn to read standard music notation on the guitar with this easy step-by-step book! Great for beginners or more-experienced "by ear" players who want to start reading, it explains notation reading in detail, relating notes on the staff to guitar fingerboard diagrams and tablature. Practice routines and over 100 written exercises (with a complete answer key included) help you steadily and painlessly develop from an absolute beginner into a real reading and writing musician. You'll learn to recognize larger patterns as you progress, working with scales, chords, arpeggios, key and time signatures, chart directions, and complete rhythmic vocabulary from dotted whole notes down to tied sixteenths. From the author of *The Guitar Fretboard Workbook* and *Chord Tone Soloing*.

Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (59 customer reviews)

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Customer Reviews

The ability to write and read music notation is essential for any "serious" musician, particularly the guitarist. Virtually every instrument other than guitar requires fluency in the language of music, to include music reading and the concepts of rhythm, intervals and other facets of music theory. Acquiring this fluency can be a daunting task for guitarists because, unlike other instruments, one can 'get by' for a long time playing the guitar using just a few chord forms, one or two scales and little or no formal training. However, entering music school or executing well in a studio environment without the ability to sight-read music is virtually impossible. Most music colleges -- like it or not -- require sight-reading ability, along with knowledge of music theory, as prerequisites to the entrance audition. So where does a guitarist who wants to get "serious" go for these important skills? Barrett's

material, studied in conjunction with a competent teacher, will help prepare a guitarist to enter music college or become a music reader skilled enough to function in a professional/studio setting, goals well worth pursuing for the professional guitarist. These clear, concise, well-presented and often humorous(!) workbooks fill a big gap in a guitarist's essential musical education and I recommend --and use--Barrett's workbooks on a daily basis in my teaching practice. They work well for my students and have more than prepared a number of them.

The guitar reading workbook is a great tool for any guitar player interested in learning to read and notate music. The book starts from the very beginning with the basics and progresses through to advanced topics. I like the fact that it includes various excersises in both music notation and reading. I think the book is great and very well organized, I plan on using it for all of my students and guitar classes. The guitar reading workbook will be a great teaching tool for any guitar instructor as well as a great learning tool for students.

First, let me say that Barrett Tagliarino is a very gifted teacher. Anyone who has studied using one of his other workbooks knows what I am talking about. My musicianship has improved noticeably as I progress through his Guitar Fretboard Workbook. I was naturally drawn to Barrett's Guitar Reading Workbook when I decided to learn to read. In it, small bites of material are presented in a very clear manner. Barrett's presentation of this material is what sets him apart. I practice the material until I know it by heart and then move on. One chapter builds upon another in a logical sequence that eventually leads to radically improved musicianship. If you truly want to learn to read, buy Guitar Reading Workbook. You won't be disappointed.

As a young musician playing trumpet, I learned to read, but not to write it down. In fact all through band in school we only read music. We did not study theory, and we did not write music. This book will teach the guitarist both. It is paced well, and can benefit any guitarist. We will be using this book at our school (Mel Booker Music) and we are excited about it. There has been a need for this for a long time. Get this book.

Since April 22, 2009, I have been reading and working on Barrett Tagliarino's Guitar Reading Workbook. In that time, I have found that Barrett's Guitar Reading Workbook is a vital resource for this two year beginner guitarist. With this book, I have learned that the musical staff can be learned with all of its twists and turns. From basic notations like the quarter-note vocabulary, to repeat signs

and scalar reading, the Guitar Reading Workbook has been helpful to me in learning not only the notes on the staff, but also to be able to apply them to the fretboard. Another item that this book has been helpful to me is the ability to practice staying in time. Like all the other chapters in this book, Barrett goes in to detail on how to count the notes and rests and to use the metronome to reinforce this counting process. But what I like about this book and all of his other books, is that he explains in detail but with a humorous approach, then makes you write the lesson out and then practice the lesson. This explain-write-practice approach has been helpful to reinforce all that Barrett Tagliarino's Guitar Reading Workbook has to teach. You may also want to check out all of Barrett Tagliarino's work books: Guitar Fretboard Workbook Chord Tone Soloing: A Guitarist's Guide to Melodic Improvising in Any Style (Musicians Institute: Private Lessons)

I have several of Barrett's books and find them easy to understand and easy to apply all the knowledge. I like that he has you writing down your scales and naming things as you play them. It really helps the information stick in your mind. There are simple exercises that help in making the neck very understandable in a short amount of time. You won't be disappointed in this material. This book has regular notation and tab. I find that tab is useful on occasion but learning to read properly will be a great benefit in the long run.

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